

Tâche finale : Préparer l'émission de radio

Step #3 : Tâche finale - 3 hours

- x Trame indicative préparée avec Françoise ROMAIN. Les tâches ont été réparties en fonction de la difficulté mais aussi en fonction de l'échéance Grand Oral qui attend les élèves de terminales (par exemple, le travail sur le parcours qui mène au métier de traductrice a été donné aux terminales afin qu'ils préparent le troisième temps du Grand Oral)
- x Chaque groupe recevra une fiche avec des consignes et des ressources pour guider sa recherche d'informations et nourrir le questionnement :

Group #1 : You'll be in charge of preparing and presenting a column about Clementine BEAUVAIS's teenage novel - Brexit Romance. You'll also interview Clementine on her novel.

You have a set of documents that might be useful so as to collect information and start writing questions for the writer:

- The novel
- An interview : <https://www.youtube.com/watch?v=BRLqHn8xwhw>
- A podcast : <https://www.ouest-france.fr/europe/grande-bretagne/brexit/podcast-l-idee-du-livre-brexit-romance-est-partie-d-une-blague-entre-europeens-desesperes-7087255>
- Un survival kit sur la conduite d'une interview radio : <https://fr.radioking.com/blog/comment-preparer-une-bonne-interview-radio/> , <https://24hdansuneredaction.com/radio/8-les-techniques-dinterview/>

Listen very closely to the journalists and to the way they ask contextualised questions to the novelist. What is it that makes a good question for a radio or TV interview ? Fill in the following chart

Dos	Donts

Group #2 : You'll be in charge of preparing and presenting a column about Clementine BEAUVAIS's teenage novel Songe à la douceur. You'll also interview Clémentine on her novel.

You have a set of documents that might be useful so as to collect information and start writing questions for the writer:

- The novel
- An interview: <https://www.youtube.com/watch?v=JZQea3kJpKU>
- A TV programme (la grande librairie) : <https://www.youtube.com/watch?v=1nw86UdCpQA>
- Un survival kit sur la conduite d'une interview radio : <https://fr.radioking.com/blog/comment-preparer-une-bonne-interview-radio/> , <https://24hdansuneredaction.com/radio/8-les-techniques-dinterview/>

Listen very closely to the journalists and to the way they ask contextualised questions to the novelist. What is it that makes a good question for a radio or TV interview ? Fill in the following chart

Dos	Donts

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Group #3 : Vous serez en charge de présenter une chronique/ interview sur le métier d’auteur et de traductrice de Clémentine, sur son parcours scolaire et professionnel, sur les obstacles qu’elle a probablement dû surmonter, ses satisfactions, la vie d’expatrié au Royaume Uni...
Commencer par consulter les ressources ci dessous afin de nourrir votre questionnement :

- https://diplomeo.com/actualite-top_10_metiers_livre
- <https://www.studyrama.com/formations/fiches-metiers/edition-et-metiers-du-livre/illustrateur-864>
- Un survival kit sur la conduite d’une interview radio : <https://fr.radioking.com/blog/comment-preparer-une-bonne-interview-radio/>
<https://24hdansunedaction.com/radio/8-les-techniques-dinterview/>

Group #4 : You’ll be in charge of preparing the host’s script. You’ll have to be able to introduce and close the program. You’ll also present your friends’ columns (ask them questions about the content of their columns, see how to relate the columns together etc)

- [comment introduire une émission de radio | Radiostars \(wordpress.com\)](#)
- [UNE ÉMISSION RADIO: LE PLAN ET LA RÉDACTION \(wordpress.com\)](#)
- [animation d une emission radio.pdf \(ac-normandie.fr\)](#)

- **Les élèves seront évalués en fonction de la grille du baccalauréat pour le Grand Oral - une attention toute particulière sera accordée aux compétences oratoires (voix, débit, silences) sans négliger les autres aspects (qualité de la langue, de l’argumentation etc).**

Qualité orale de l'épreuve	Qualité de la prise de parole en continu	Qualité des connaissances	Qualité et construction de l'argumentation
La voix est monocorde.Vocabulaire limité ou approximatif.	Discours assez clair mais énoncés schématiques. (en LVER = niveau B1)	Connaissances réelles, mais difficulté à les mobiliser en situation.	Début de démonstration mais raisonnement lacunaire. Discours insuffisamment structuré
Quelques variations dans l'utilisation de la voix ; prise de parole affirmée. Utilisation d'un lexique adapté.Le chronoqueur parvient à susciter l'intérêt.	Discours articulé et pertinent, énoncés bien construits. Vocabulaire adapté. Niveau de langue pertinent. Propos relativement fluide. (en LVER = niveau B2)	Connaissances précises.	Démonstration construite et appuyée sur des arguments précis et pertinents.
La voix soutient efficacement le discours.Qualités prosodiques marquées (débit, fluidité, variations et nuances pertinentes, etc.)Le chroniqueur est pleinement engagé dans sa parole. Il utilise un vocabulaire riche et précis.	Discours fluide, efficace, tirant pleinement profit du temps et développant ses propositions. Vocabulaire riche et précis. Niveau de langue pertinent. Prosodie adaptée / prosodie proche de l'authentique. (en LVER = niveau B2+/C1)	Connaissances maîtrisées, capacité à mobiliser ces connaissances à bon escient et à les exposer clairement.	Maîtrise des enjeux du sujet, capacité à conduire et exprimer une argumentation personnelle, bien construite et raisonnée.

Annexes : activité de poem gallery - guidelines à coller au dos des poèmes

Poem #1 : stoop sitting page 3

Questions à coller au verso de la photocopie

STOOP - SITTING

- Highlight as much information as you can about the poet (= persona) and about the place where she lives. Find adjectives that could describe them ?
- This poem is really significant because it introduces some of the main themes of the novel. Which ones do you think. Justify your answer with specific words from the poem.
- Why did you choose this poem ?
- Did you enjoy reading it ?
- Find an other document (an other poem, a visual document, a press article, a literary text ...) and get ready to explain to what extent both documents are related and how complementary they are.

Poem#2 : Mira Muchacha page 6

Questions à coller au verso de la photocopie

Mira Muchacha

- Highlight as much information as you can about the poet (= persona) and about her mother. Which adjectives could best describe them ?
- This poem is really significant because it deals with one of the main themes of the novel. Which one is it ? Justify your answer with specific words from the poem.
- Why did you choose this poem ?
- Did you enjoy reading it ?
- Find an other document (an other poem, a visual document, a press article, a literary text ...) and get ready to explain to what extent both documents are related and how complementary they are.

Poem #3 : CONFIRMATION CLASS page 12 and 13

Questions à coller au verso de la photocopie

Confirmation class

- Highlight as much information as you can about the characters involved in the passage. Which adjectives could best describe them ?
- This poem is really significant because it deals with one of the main themes of the novel. Which one is it ? Justify your answer with specific words from the poem.
- Why did you choose this poem ?
- Did you enjoy reading it ?
- Find an other document (an other poem, a visual document, a press article, a literary text ...) and get ready to explain to what extent both documents are related and how complementary they are.

Poem #4 : RUMOR HAS IT page 22 and 23

Questions à coller au verso de la photocopie

Rumor has it

- Highlight as much information as you can about Xiomara's parents . Which adjectives could best describe them ?
- This poem is really significant because it deals with one of the main themes of the novel. Which one is it ? Justify your answer with specific words from the poem.
- Why did you choose this poem ?
- Did you enjoy reading it ?
- Find an other document (an other poem, a visual document, a press article, a literary text ...) and get ready to explain to what extent both documents are related and how complementary they are.

Poem #5 : first confirmation class page 24

Questions à coller au verso de la photocopie

First confirmation class

- Highlight as much information as you can about the poet. Which adjectives could best describe her in this extract ?
- This poem is really significant because it deals with one of the main themes of the novel. Which one is it ? Justify your answer with specific words from the poem.
- Why did you choose this poem ?
- Did you enjoy reading it ?
- Find an other document (an other poem, a visual document, a press article, a literary text ...) and get ready to explain to what extent both documents are related and how complementary they are.

Poem #6 : H.S page 35

Questions à coller au verso de la photocopie

H.S

- Highlight as much information as you can about the poet's High school. To what extent can you say that her school is an allegory of her state of mind ?
- This poem is really significant because it deals with one of the main themes of the novel. Which one is it ? Justify your answer with specific words from the poem.
- Why did you choose this poem ?
- Did you enjoy reading it ?
- Find an other document (an other poem, a visual document, a press article, a literary text ...) and get ready to explain to what extent both documents are related and how complementary they are.

Poem #7 : Twin's name page 44

Questions à coller au verso de la photocopie

Twin's name

- Highlight as much information as you can about the poet and her twin brother. Which adjectives could best describe their relationship in this extract ?
- This poem is really significant because it deals with one of the main themes of the novel. Which one is it ? Justify your answer with specific words from the poem.
- Why did you choose this poem ?
- Did you enjoy reading it ?
- Find an other document (an other poem, a visual document, a press article, a literary text ...) and get ready to explain to what extent both documents are related and how complementary they are.

Poem #8 : More about Twin page 45

Questions à coller au verso de la photocopie

More about Twin

- Highlight as much information as you can about the poet and her twin brother. Which adjectives could best describe their relationship ?
- This poem is really significant because it deals with one of the main themes of the novel : the poet's relationship with her brother - What makes their relationship so special? Justify your answer with specific words from the poem.
- Why did you choose this poem ?
- Did you enjoy reading it ?
- Find an other document (an other poem, a visual document, a press article, a literary text ...) and get ready to explain to what extent both documents are related and how complementary they are.

Poem #9 : After page 52 and 53

Questions à coller au verso de la photocopie

After

- What is the topic of this poem ? Quote to support your answer.
- Would you say that this poem is an efficient way of denouncing that topical issue ?
- Why did you choose this poem ?
- Did you enjoy reading it ?
- Find an other document (an other poem, a visual document, a press article, a literary text ...) and get ready to explain to what extent both documents are related and how complementary they are.

NB : a topical issue : un problème de société

Poem #10 : During Communion page 56 and 57

Questions à coller au verso de la photocopie

During communion

- Highlight as much information as you can about the poet and about the situation. Explain what is happening and how Xiomara feels. Do you feel close to her in that particular situation ?
- This poem is really significant because it deals with one of the main themes of the novel. Which one is it ? Justify your answer with specific words from the poem.
- Why did you choose this poem ?
- Did you enjoy reading it ?
- Find an other document (an other poem, a visual document, a press article, a literary text ...) and get ready to explain to what extent both documents are related and how complementary they are.

Poem #11 : On papi page 65

Questions à coller au verso de la photocopie

On papi

- Highlight as much information as you can about the poet's father. Which adjectives could best describe him in this extract. How does the poet feel about that situation ? Do you sometimes feel the same ?
- This poem is really significant because it deals with one of the main themes of the novel. Which one is it ? Justify your answer with specific words from the poem.
- Why did you choose this poem ?
- Did you enjoy reading it ?
- Find an other document (an other poem, a visual document, a press article, a literary text ...) and get ready to explain to what extent both documents are related and how complementary they are.

NB : Papi is the narrator's father not her grand-father ;-)

Poem #12 : The Flyer page 67 and 68

Questions à coller au verso de la photocopie

The flyer

- Highlight as much information as you can about the flyer - what does it say ? How does Xiomara feel about it ? Anticipate on the importance of that poem for the rest of the story
- Show that his poem is really significant because it deals with one of the main themes of the novel : poetry and importance of words.
- Why did you choose this poem ?
- Did you enjoy reading it ?
- Find an other document (an other poem, a visual document, a press article, a literary text ...) and get ready to explain to what extent both documents are related and how complementary they are.

Poem #13 Aman page 69

Questions à coller au verso de la photocopie

Aman

- Highlight as much information as you can about Aman. Which adjectives could best describe him in this extract. Why could this meeting with Aman be important in the future... imagine !
- This poem is really significant because it deals with one of the main themes of the novel. Which one is it ? Justify your answer with specific words from the poem
- Why did you choose this poem ?
- Did you enjoy reading it ?
- Find an other document (an other poem, a visual document, a press article, a literary text ...) and get ready to explain to what extent both documents are related and how complementary they are.

Poem #14 : Sharing page 74

Questions à coller au verso de la photocopie

Sharing

- Highlight as much information as you can about the poet and her twin brother's relationship. Which adjectives could best describe it in this extract.
- Show that this novel could be labelled a " coming of age " novel - don't forget to define that term and to justify your answer precisely.
- Why did you choose this poem ?
- Did you enjoy reading it ?
- Find an other document (an other poem, a visual document, a press article, a literary text ...) and get ready to explain to what extent both documents are related and how complementary they are.

Poem #15 : Spoken words pages 76 and 77

Questions à coller au verso de la photocopie

Spoken words

- Highlight as much information as you can about the poet 's feelings in that passage. Which adjectives could best describe her feelings ?
- This poem is really significant because it deals with one of the main themes of the novel : poetry and the power of words. Show the impact of that scene on the poet - what could you imagine is going to happen next ? Justify your answer with specific words from the poem.
- Why did you choose this poem ?
- Did you enjoy reading it ?
- Find an other document (an other poem, a visual document, a press article, a literary text ...) and get ready to explain to what extent both documents are related and how complementary they are.

Poem #16 : Holding a poem in the body page 79 and 80

Questions à coller au verso de la photocopie

Holding a poem in the body

- Highlight as much information as you can about the poet. Which adjectives could best describe her in this extract.
- Show that this novel could be labelled a "coming of age" novel - don't forget to define that term and to justify your answers precisely.
- Why doesn't the poet tell her mother what she is doing? Have you ever felt that way?
- Find a literary device in the third stanza - how can you analyse it? What effect does it produce on the reader?
- Why did you choose this poem?
- Did you enjoy reading it?
- Find another document (another poem, a visual document, a press article, a literary text ...) and get ready to explain to what extent both documents are related and how complementary they are.

Poem #17 : I decided a long time ago page 97

Questions à coller au verso de la photocopie

I decided a long time ago

- Highlight as much information as you can about the poet's relationship with Twin. Which adjectives could best describe it in this extract.
- Account for the last verse "He is also the worse twin in the world". Do you understand her mixed feelings? Why?
- Why did you choose this poem?
- Did you enjoy reading it?
- Find another document (another poem, a visual document, a press article, a literary text ...) and get ready to explain to what extent both documents are related and how complementary they are.

Poem # 18 : Someone someone says something page 110

Questions à coller au verso de la photocopie

Someone says something

- Explain the situation in a few words and define Xiomara's feelings in this part.
- This novel can be seen as a "coming of age" novel - what part could Ms Galiano play in that perspective?
- Explain the metaphor "A bright light lit inside me"
- Why did you choose this poem?
- Did you enjoy reading it?
- Find another document (another poem, a visual document, a press article, a literary text ...) and get ready to explain to what extent both documents are related and how complementary they are.

Poem #19 : And then he does page 114

Questions à coller au verso de la photocopie-

Holding a poem in the body

- Highlight as much information as you can about the Aman Which adjectives could best describe him in this extract.
- What could Xiomara feel after that revelation ?
- What can we understand about the situation of latinos in America - expand your answer
- Why did you choose this poem ?
- Did you enjoy reading it ?
- Find an other document (an other poem, a visual document, a press article, a literary text ...) and get ready to explain to what extent both documents are related and how complementary they are.

Poem #20 : Eve page 119

Questions à coller au verso de la photocopie

Eve

- Highlight as much information as you can about the poet's relationship with the catholic religion. Which adjectives could best describe her in this extract.
- Show that this novel could be labelled a " coming of age " novel - don't forget to define that term and to justify your answers precisely.
- Do you think that Xiomara is being brave here ? Have you ever felt this way ?
- Why did you choose this poem ?
- Did you enjoy reading it ?
- Find an other document (an other poem, a visual document, a press article, a literary text ...) and get ready to explain to what extent both documents are related and how complementary they are.

Conduite indicative de l'émission de radio - Clémentine BEAUVAIS

Tapis - jingle	
Host	Mot d'accueil (contexte = émission, thème) et présentation de Clémentine (Elèves d'Audrey)
Clémentine autrice	
Interview 1 - 1 élève = rapporteur	Actualité de l'autrice par les élèves de Françoise
Lecture 1	Sélection à partir des 'write-alike' d'Audrey
Musique 1	Au choix des élèves
Interview 2	Le métier d'autrice : 3 chroniqueurs (romans : élèves Audrey / illustration : élèves de Françoise) -Brexit Romance -Songe à la douceur : (place du calligramme???) -place de l'illustration
Lecture 2	Ecriture créative des 1° (élèves de Françoise)
Musique 2	Au choix des élèves
Clémentine traductrice	
Interview 3	1 itw sur Acevedo et 1 Ickabog = 2 chroniqueurs + questions sur son parcours et sur sa vie professionnelle au RU = 3° chroniqueur (Ickabog : élèves de Françoise - Parcours : élèves Audrey)
Lectures 3 et 4	1 terminale et 1 première
Host	Conclusion élèves Audrey
Tapis - jingle	