

Marking criteria:

Giving directions:

Communication:	/4
Did you speak loud enough? With a good rythm?	
Was your message successfully conveyed? = Did your partner find the place they wanted to get to?	
Did you use appropriate tone and gestures?	
Did you use greetings and other phrases for a conversation (hello, goodbye, thank you, welcome, sorry, sure, of course...)	
Grammar:	/3
Did you correctly use the imperative?	
Did you use the right prepositions?	
Was it generally correct?	
Vocabulary:	/4
Was the vocabulary rich (use of different verbs)?	
Was it detailed?	
Were the words appropriate?	
Did you use linkwords?	
Pronunciation:	/4
Did you articulate?	
Did you stress the right words / syllables?	
Did you make an effort to sound English? (Especially when pronouncing the following words: « roundabout » / « way » / « excuse » / « round » / « over » / « zebra crossing » / 'corner » / « minutes » / « there » / « nearest » / « straight » / »until » / « con'tinue » / « 'opposite »)	

Poster on Pre-Raphaelites:

Content:	/3
Do you give all the requested information (description of the painting; comparison with the Golden Stairs; explanation on pre-raphaelites)?	
Did you find enough information on pre-raphaelites?	
Did you find the two paintings by Burne-Jones? Other paintings by pre-raphaelites?	
Grammar:	/5
Did you use Be+ING for your description? Correctly?	
Did you correctly use the comparative?	
Did you use the correct articles (« the » / Ø)?	
Vocabulary:	/2
Is it rich?	
Is it appropriate?	
General presentation:	/5
Is your poster clear?	
Is it attractive? Creative?	

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Did you use greetings and other phrases for a conversation (hello, goodbye, thank you, welcome, sorry, sure, of course...)	
Grammar:	/3
Did you correctly use the imperative?	
Did you use the right prepositions?	
Was it generally correct?	
Vocabulary:	/4
Was the vocabulary rich (use of different verbs)?	
Was it detailed?	
Were the words appropriate?	
Did you use linkwords?	
Pronunciation:	/4
Did you articulate?	
Did you stress the right words / syllables?	
Did you make an effort to sound English? (Especially when pronouncing the following words: « roundabout » / « way » / « excuse » / « round » / « over » / « zebra crossing » / 'corner » / « 'minutes » / « there » / « nearest » / « straight » / »until » / « con'tinue » / « 'opposite »)	

Letter for Aunt Jenny:

Content:	/4
Is the format of the letter respected? (formulas / layout)	
Do you give all the requested information (what you did for Xmas; during the holidays; since the beginnning of the year; what you did with the money)?	
Is your letter long enough (150 words)? Interesting and funny?	
Grammar:	/5
Did you use the right tenses (preterite / present perfect)?	
Were the tenses correctly formed?	
Is your grammar generally correct?	
Vocabulary:	/3
Is it rich? Specific? Appropriate?	
Is it well-spellt?	
General presentation:	/3
Is your letter well-presented, with a nice handwriting?	
Is it well-structured (paragraphs and linkwords)?	

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Communication:	/4
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Was your message successfully conveyed? = Did your partner find the place they wanted to get to?	
Did you use appropriate tone and gestures?	
Did you use greetings and other phrases for a conversation (hello, goodbye, thank you, welcome, sorry, sure, of course...)	
Grammar:	/3
Did you correctly use the imperative?	
Did you use the right prepositions?	
Was it generally correct?	
Vocabulary:	/4
Was the vocabulary rich (use of different verbs)?	
Was it detailed?	
Were the words appropriate?	
Did you use linkwords?	
Pronunciation:	/4
Did you articulate?	
Did you stress the right words / syllables?	
Did you make an effort to sound English? (Especially when pronouncing the following words: « roundabout » / « way » / « excuse » / « round » / « over » / « zebra crossing » / 'corner » / « 'minutes » / « there » / « nearest » / « straight » / »until » / « con'tinue » / « 'opposite »)	

Postcard for an Australian friend:

Content:	/4
Is the format of the postcard respected? (formulas and signature / layout / stamps / XOXOX)	
Do you give all the requested information (what you visited; with whom; how you met; what activities you had; what the weather was like; opinions on your stay; when you'll be back)?	
Is your writing long enough (150 words)? Is it funny and interesting?	
Grammar:	/3
Did you use the right tenses (preterite / future / present...)?	
Are the tenses correctly formed?	
Is your grammar generally correct?	
Vocabulary:	/3
Is it rich? Specific? Appropriate?	
Is it well-spelt?	
General presentation:	/5
Is your postcard well-presented, with a nice handwriting?	
Is it well-structured (paragraphs and linkwords)?	
Did you use pictures of Sheffield to make your postcard? Did you use different media to make it more interesting and attractive?	

Marking criteria

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Communication:	/4
Did you speak loud enough? With a good rythm?	
Was your message successfully conveyed? = Did your partner find the place they wanted to get to?	
Did you use appropriate tone and gestures?	
Did you use greetings and other phrases for a conversation (hello, goodbye, thank you, welcome, sorry, sure, of course...)	
Grammar:	/3
Did you correctly use the imperative?	
Did you use the right prepositions?	
Was it generally correct?	
Vocabulary:	/4
Was the vocabulary rich (use of different verbs)?	
Was it detailed?	
Were the words appropriate?	
Did you use linkwords?	
Pronunciation:	/4
Did you articulate?	
Did you stress the right words / syllables?	
Did you make an effort to sound English? (Especially when pronouncing the following words: « roundabout » / « way » / « excuse » / « round » / « over » / « zebra crossing » / 'corner » / « 'minutes » / «there » / « nearest » / « straight » / »until » / « con'tinue » / « 'opposite »)	

Recipe for Emma and Jeremy:

Content:	/4
Do you give all the requested information (ingredients / instructions)?	
Are all the information necessary to bake the cake given?	
Is it the right recipe?	
Did you wish a happy birthday to Emma?	
Grammar:	/3
Did you use the imperative? Correctly?	
Did you use the right articles?	
Is your grammar generally correct?	
Vocabulary:	/2
Is it appropriate?	
Is it well-spellt?	
General presentation:	/6
Is your recipe well-presented?	
Is it attractive?	
Is it well-structured (paragraphs and numbers)?	
Did you put drawings or pictures for everything?	

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Was your message successfully conveyed? = Did your partner find the place they wanted to get to?	
Did you use appropriate tone and gestures?	
Did you use greetings and other phrases for a conversation (hello, goodbye, thank you, welcome, sorry, sure, of course...)	
Grammar:	/3
Did you correctly use the imperative?	
Did you use the right prepositions?	
Was it generally correct?	
Vocabulary:	/4
Was the vocabulary rich (use of different verbs)?	
Was it detailed?	
Were the words appropriate?	
Did you use linkwords?	
Pronunciation:	/4
Did you articulate?	
Did you stress the right words / syllables?	
Did you make an effort to sound English? (Especially when pronouncing the following words: « roundabout » / « way » / « excuse » / « round » / « over » / « zebra crossing » / 'corner » / « 'minutes » / « there » / « nearest » / « straight » / »until » / « con'tinue » / « 'opposite »)	

Film review for a magazine:

Content:	/6
Is the format of the magazine respected (name of the magazine / page number / title and subtitles / illustrations)?	
Do you give all the requested information (list of films; genres and brief summaries; your two favourite films; reasons)?	
Is your writing long enough (150 words)?	
Is it funny and interesting?	
Are all the presented films suitable for children (parental guidance)?	
Grammar:	/2
Did you use the comparative? Correctly?	
Is your grammar generally correct?	
Vocabulary:	/3
Is it rich? Specific? Appropriate?	
Is it well-spelt?	
General presentation:	/4
Is your review well-presented? Is it attractive?	
Did you put pictures of the films? Of the actors playing in the films?	

Marking criteria

Giving directions:

Communication:	/4
Did you speak loud enough? With a good rythm?	
Was your message successfully conveyed? = Did your partner find the place they wanted to get to?	
Did you use appropriate tone and gestures?	
Did you use greetings and other phrases for a conversation (hello, goodbye, thank you, welcome, sorry, sure, of course...)	
Grammar:	/3
Did you correctly use the imperative?	
Did you use the right prepositions?	
Was it generally correct?	
Vocabulary:	/4
Was the vocabulary rich (use of different verbs)?	
Was it detailed?	
Were the words appropriate?	
Did you use linkwords?	
Pronunciation:	/4
Did you articulate?	
Did you stress the right words / syllables?	
Did you make an effort to sound English? (Especially when pronouncing the following words: « roundabout » / « way » / « excuse » / « round » / « over » / « zebra crossing » / 'corner » / « 'minutes » / « there » / « nearest » / « straight » / »until » / « con'tinue » / « 'opposite »)	

Email sent to Tom's friends:

Content:	/4
Is the format of the email respected? (from / to / object / signature)	
Do you give all the requested information (name of the shop; video game you bought; reasons of your choice; rules of the game)?	
Is your writing long enough (100 words)? Is it funny and interesting?	
Grammar:	/5
Did you use the right tenses? Are the tenses correctly formed?	
Did you use modals? Correctly ? (<i>must/can + BV</i>)	
Did you use the comparative? Correctly? / Did you use the superlative? Correctly?	
Is your grammar generally correct?	
Vocabulary:	/3
Is it specific and appropriate?	
Is it well-spelt?	
Did you use abbreviations? Correctly?	
General presentation:	/3
Did you put smileys? Did you type it?	
Is it well-structured (paragraphs and linkwords)?	

Marking criteria

Giving directions:

Communication:	/4
Did you speak loud enough? With a good rythm?	
Was your message successfully conveyed? = Did your partner find the place they wanted to get to?	
Did you use appropriate tone and gestures?	
Did you use greetings and other phrases for a conversation (hello, goodbye, thank you, welcome, sorry, sure, of course...)	
Grammar:	/3
Did you correctly use the imperative?	
Did you use the right prepositions?	
Was it generally correct?	
Vocabulary:	/4
Was the vocabulary rich (use of different verbs)?	
Was it detailed?	
Were the words appropriate?	
Did you use linkwords?	
Pronunciation:	/4
Did you articulate?	
Did you stress the right words / syllables?	
Did you make an effort to sound English? (Especially when pronouncing the following words: « roundabout » / « way » / « excuse » / « round » / « over » / « zebra crossing » / 'corner » / « 'minutes » / « there » / « nearest » / « straight » / »until » / « con'tinue » / « 'opposite »)	

Poster on Sheffield:

Content:	/5
Is the format of the poster respected? (title / subtitles / slogans / logos of the cities / illustrations)	
Do you give all the requested information (what you can do in Sheffield / about your twinning project / why it is good to twin Belfort and Sheffield)?	
Did you write enough text?	
Grammar:	/3
Is the structure of « want » correct? (<i>want to +BV</i>)	
Are the modals « can » , « could » and « should » correctly used? (<i>can / could / should +BV</i>)	
Is your grammar generally correct?	
Vocabulary:	/2
Is it appropriate?	
Is it well-spelt?	
General presentation:	/5
Is your poster well-presented?	
Is it attractive?	
Is it well-structured (paragraphs)?	
Did you use lots of pictures from Sheffield to make your poster?	

Marking criteria

Giving directions:

Communication:	/4
Did you speak loud enough? With a good rhythm?	
Was your message successfully conveyed? = Did your partner find the place they wanted to get to?	
Did you use appropriate tone and gestures?	
Did you use greetings and other phrases for a conversation (hello, goodbye, thank you, welcome, sorry, sure, of course...)	
Grammar:	/3
Did you correctly use the imperative?	
Did you use the right prepositions?	
Was it generally correct?	
Vocabulary:	/4
Was the vocabulary rich (use of different verbs)?	
Was it detailed?	
Were the words appropriate?	
Did you use linkwords?	
Pronunciation:	/4
Did you articulate?	
Did you stress the right words / syllables?	
Did you make an effort to sound English? (Especially when pronouncing the following words: « roundabout » / « way » / « excuse » / « round » / « over » / « zebra crossing » / 'corner » / « minutes » / « there » / « nearest » / « straight » / »until » / « con'tinue » / « 'opposite »)	

Invitation card to dine out:

Comprehension:	/4
Did you find a restaurant meeting all the requests of your nice (but annoying!) friend and your own requests (Indian restaurant, meal with ginger, meal with chicken marinated in yoghurt, not too expensive, with a high chair)?	
Content:	/4
Do you give all the requested information (name of the restaurant / directions from the train station / meeting point and time)?	
Do you give him the right directions from the station? Do you tell him what train he must take in order to arrive on time?	
Is the format of the invitation card respected? (formulas and signature / layout / illustration / XOXOX)	
Is it reassuring (Does he know he will have a vegetarian meal, a high chair and that you'll pay for him!?) ?	
Grammar:	/2
Do you use the imperative correctly? Do you use the modals (should / could) correctly?	
Is your grammar generally correct?	
Vocabulary:	/2
Is it appropriate?	
Is the register appropriate?	
General presentation:	/3
Is your card well-presented, with a nice handwriting? Is it well-structured (paragraphs and linkwords)? Did you use pictures to make your postcard? Did you use different media to make it more interesting and attractive?	

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Giving directions:

Communication:	/4
Did you speak loud enough? With a good rythm?	
Was your message successfully conveyed? = Did your partner find the place they wanted to get to?	
Did you use appropriate tone and gestures?	
Did you use greetings and other phrases for a conversation (hello, goodbye, thank you, welcome, sorry, sure, of course...)	
Grammar:	/3
Did you correctly use the imperative?	
Did you use the right prepositions?	
Was it generally correct?	
Vocabulary:	/4
Was the vocabulary rich (use of different verbs)?	
Was it detailed?	
Were the words appropriate?	
Did you use linkwords?	
Pronunciation:	/4
Did you articulate?	
Did you stress the right words / syllables?	
Did you make an effort to sound English? (Especially when pronouncing the following words: « roundabout » / « way » / « excuse » / « round » / « over » / « zebra crossing » / 'corner » / « 'minutes » / « there » / « nearest » / « straight » / »until » / « con'tinue » / « 'opposite »)	

Letter to social workers:

Content:	/6
Is the format of the letter respected? (formulas and signature / layout / enveloppe with the address and stamp)	
Do you give all the requested information (definition of a charity shop; names of 2 or 3 charity shops in Sheffield; why you went there; what they do; what you think you could do in France)?	
Are your pieces of information correct?	
Are your arguments convincing?	
Is your writing long enough (150 words)?	
Grammar:	/3
Did you use correctly articles (« the » / Ø)?	
Are the tenses correctly used? formed?	
Is your grammar generally correct?	
Vocabulary:	/4
Is it rich? Specific? Appropriate?	
Do you explain terms which are specific to the English culture?	
Is it well-spellt?	
General presentation:	/2
Is your letter well-presented, with a nice handwriting or typed?	
Is it well-structured (paragraphs and linkwords)?	

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Communication:	/4
Did you speak loud enough? With a good rythm?	
Was your message successfully conveyed? = Did your partner find the place they wanted to get to?	
Did you use appropriate tone and gestures?	
Did you use greetings and other phrases for a conversation (hello, goodbye, thank you, welcome, sorry, sure, of course...)	
Grammar:	/3
Did you correctly use the imperative?	
Did you use the right prepositions?	
Was it generally correct?	
Vocabulary:	/4
Was the vocabulary rich (use of different verbs)?	
Was it detailed?	
Were the words appropriate?	
Did you use linkwords?	
Pronunciation:	/4
Did you articulate?	
Did you stress the right words / syllables?	
Did you make an effort to sound English? (Especially when pronouncing the following words: « roundabout » / « way » / « excuse » / « round » / « over » / « zebra crossing » / 'corner » / « 'minutes » / « there » / « nearest » / « straight » / »until » / « con'tinue » / « 'opposite »)	

Book Review for the art teacher:

Content:	/6
Is the structure of the review respected? (Introduction / Development / Conclusion)	
Do you give all the requested information (name of the book / name of the author / genre / topic / summary / opinion)?	
Is your writing long enough (150 words)?	
Grammar:	/3
Did you use the right tenses (preterite)?	
Are the tenses correctly formed (<i>careful with irregular verbs!</i>)?	
Is your grammar generally correct?	
Vocabulary:	/3
Is it rich? Specific? Appropriate?	
Is it well-spellt?	
General presentation:	/3
Is it well-presented, with a nice handwriting?	
Is it well-structured (paragraphs and titles)?	
Does it look like a pupil's work?	